

# Music, Movies and Drama, at the Theaters of Phoenix



William S. Hart at Hip

## Week's Happenings At Local Theaters

**HIP**—Sunday and Monday, William S. Hart in "The Bargain," taken at the Grand Canyon, Pathe News added. Tuesday, Bert Lytell in the "Lone Wolf," with Screen Telegram. Wednesday and Thursday, Dorothy Phillips in "Broadway Love," with O'Henry's "The Renegades" and Screen Weekly as added attraction. Friday and Saturday, "The Shooting of Dan McGrew," augmented with News Weekly and Billy West in "The Fly Cop."

**ELKS**—Sunday, matinee and night, Ed Redmond Musical Comedy company in farewell attraction, "By the Light of the Moon." Monday, Tuesday and Wednesday, with matinee Wednesday, opening engagement of Louis B. Jacobs Musical Comedy company in "Forward, March." Thursday, Friday and Saturday with matinee Saturday, "Fair and Warmer."

**EMPIRE**—Sunday, Monday and Tuesday, Edith Storey in the "Manxman." Thursday, Friday and Saturday, "The Heart of Romance."

**LAMARA**—Sunday and Monday, Metro presents "Revenge." Tuesday, Douglas Fairbanks in his latest Artcraft picture, "Reaching for the Moon." **COLUMBIA**—Sunday and Monday, "The Man Above the Law," also Ford Educational Weekly films and "The Battle of Arras" or the "Retreat of the Germans." Tuesday and Wednesday, Olive Thomas in "Betty Takes a Hand" and a two-reel Hoyt comedy, "The Midnight Bell." Thursday and Friday, Lois Weber feature, "The People vs. John Doe."



Uncamouflaged Chorus of Musical Maids with Lou Jacobs at Elks Monday

## COLUMBIA OFFERING IS STRIKING FILM

"Help! Help! Daddy, they're killing my love-lady!" This was the ringing appeal from the lips of his little daughter, Tonah, which roused Duke Chalmers to instant action, in the Triangle play, "Man Above the Law," at the Columbia theater on Monday and tomorrow, as he sat dreaming of days when he had been other than a trader of bad whiskey to the Indians and Mexicans.

Buckling on his guns, Chalmers, known and feared on the painted desert as Man Above the Law, cleared the door of his little trading post in a bound and, like an avenger, sped toward the group of merry-makers from whence Tonah's cries had come. Hurling aside two Mexicans and Indians, Chalmers was bending over the unconscious form of Esther Brown, the little missionary teacher. "Who dared lay a finger on this woman?" he challenged between his teeth and when, in terror, one of the Mexicans pointed out the man, Chalmers' gun leaped from its holster, there was a blinding flash, and the guilty man dropped in his tracks.

As Chalmers bent over the unconscious teacher, he knew where the real blame lay. But for the liquor furnished the revelers by himself, the celebration would not have grown into an orgy and Esther Brown would not have interferred to protect one of the girls. For the first time since he had fled civilization a curse on his lips for the world which had used him so badly, the "Man Above the Law" stopped to analyze his own measures of guilt. He loved this white girl, he knew, but there was Tonah, his daughter, and the squaw who was her mother, to think of.

The struggle of this man and his final decision form the climax of "Man Above the Law," a Triangle masterpiece of frontier life among the Mexicans and Indians in which Jack Richardson appears in the heavy lead, supported by Claire McDowell and Josie Sedgwick.



Miss Pearl Lawrence with Lou Jacobs Company at Elks

The first of a series of weekly installments showing different phases of the great war will also be shown today and tomorrow. It is known as the "Battle of Arras," or the retreat of the Germans and was taken by the Pathe company by permission of the French government. The entire proceeds of the rental of this wonderful film will be given to the British Red Cross. Each installment of the series will be in two reels.

Another great war picture showing our war conditions at home will also be shown. It is the Ford Educational Weekly films, entitled "The Eyes of the Allies." It carries an intensely interesting story of life in the naval training camps, showing what this country has done in getting prepared for the great conflict. The series has been approved in Washington by the navy department, and the committee on public information, and is hailed by the navy as of great assistance in recruiting.

## "FORWARD MARCH" COMING TO ELKS

Throughout the world, the order, "Forward, March!" is being given to lead men into battle and strife and victory and perhaps death. But now in a lighter vein, the order comes to lead men to laughter and happy humor, to drive dull care aside and to forget for the moment the serious side of the military business.

The delightful musical comedy, "Forward, March!" which comes to the Elks theater for three days beginning Monday, March 4, with a matinee Wednesday, at popular prices, shows the humorous side of a military situation when it gets entangled in ones domestic affairs and loses not a note of its patriotic merit by its farcical complications.

In the company are some of the brightest lights of the musical comedy world, and many of the prettiest girls who have ever come out of the elite east to edify the western taste in femininity.

The gorgeous costuming, the brilliant settings and the tuneful musical numbers make the attraction very inviting while such comedians as Frances Young, Lew Dunbar, Earle Caldwell, Jimmie Edwards assure a delightful and capable handling of the roles.

The eccentric comedienne, Dorothy Waters, will be seen to good advantage as Mrs. General Jackson, while the diminutive prima donna, Eunice Gilman, the queen of jazz, Pearl Lowe and charming Margery Shaw will appear in suitable roles.

A smile a minute is promised while under the leadership of Paul Sternberg, the prominent musical director, the melodious end of the program is assured to be of the highest calibre.

Pretty Pearl Lowe, whose personality set all Chicago agog when she first appeared as Flossie in "Forward, March!" is a member of the company which comes to the Elks in that same musical comedy, playing her original part. Full of pep and vivacity, she has been accorded the title of jazztime queen and the manner in which she puts over the popular songs and whistly tunes which are allotted to her in the sparkling comedy, is putting her rapidly in line for stellar honors.

Eunice Gilman, the diminutive prima donna with the coloratura voice, is likewise prominently casted. Margery Shaw is a product of California, which can rightly be proud of its daughter's charm and magnetism. Given more than the average share of beauty and talent she handles the important role with distinction and intelligence while her songs are of the best in the show.

The chorus is composed of some dazzling ducklings whose graceful lines and unquestioned ability make them exceptionally fitted to be adorned in the brilliant costumes provided. The play itself is a humorous farce in a musical setting having extricating complications of a marital nature and should appeal strongly to enlisted men and their families, for while Bill Jackson, the hero never went to war, he found what Sherman said was, right at home. The play points to a good moral, viz: Don't lie to your wife.

## HART PICTURE IS OFFERED AT HIP

"You never have seen Hart until you see 'The Bargain,'" said a patron yesterday over the phone at the Hip box office as she enthused to a friend. She speaks the verdict of every writer of movies in the United States. "The Bargain" is Hart's greatest work and his subsequent pictures have never, despite their popularity, reached the heights attained in this wonderful creation by the inimitable Ince.

"The Bargain," like the "Birth of a Nation," "Intolerance," and other big, never to be forgotten pictures attains an eminence that other westerners, no matter how pretentious, can ever hope to equal.

It is such a gripping outdoor cre-



"Fair and Warmer" Promises to be Road Show Hit of Season at Elks Theater

ation so marked by big things that no spot in the country could have been selected like the Grand Canyon to stage it.

The Grand Canyon, wonder of the age, with its awe inspiring grandeur its great distances, magnificent tints and unequalled beauty belts this picture. It is such a spot as fate or circumstance or what you will, would have chosen to produce a tale so gripping, so big and so unusual. "The Bargain" stands in a class by itself and Ince, master builder of many movies, never gave to the screen in the opinion of thousands who viewed the picture yesterday at the Hip, a great sample of his art than in this Hart creation.

Long after other western pictures have been forgotten, "The Bargain" will be recalled as the big thing of Hart's career.

It remains at the Hip today and tomorrow and gives way to a return engagement of another very well liked picture of another type, "The Lone Wolf" with Bert Lytell by Herbert Brenon.

"The Lone Wolf" played the Hip some weeks past and so many were unable to gain entrance that the management answering calls from its regular clientele has decided to return it for the Tuesday date only.

## MODERN DANCING IS SIMPLE, WICKERSHAM

William Wickersham throws a very interesting light on modern dancing in claiming that it is simple and that correct dancing is a social obligation.

Perhaps the most confusing thing about correct dancing is its simplicity. One does not have to struggle to dance, they simply have to know what constitutes correct dancing. Dancing is only difficult when one is laboring under a misapprehension. The soul of dancing, like humor, lies in its simplicity—there are only seven original jokes and there are seven original and fundamental steps in dancing. New names for dances may come and go, but the underlying principles are the same. When one understands the principal of mathematics, the manipulation of numbers is simple, but the average person does not realize that there is a science to dancing and that he cannot fall into dancing as he falls in love without the least



OLIVE THOMAS IN SCENE FROM TRIANGLE PLAY, "BETTY TAKES A HAND."



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If you paid \$20 for 3 hours of forgetfulness, you'd say the money was well spent. If you want to see a comedy that will make you forget the war, SEE

## AVERY HOPWOOD'S GALE OF LAUGHTER FAIR AND WARMER

DIRECTION OF SELWYN &amp; CO.

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Prices—Evenings, 50c to \$2.00. Both Mats, 25c to \$1.50  
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## Welcome Home MONDAY, MARCH 4

The pioneer of the better  
class musical comedy.

## LOU JACOBS (Himself)

With a round dozen enter-  
tainers and a superb uncam-  
ouflaged chorus in the utter-  
ly different musical melange

## 'Forward March'

Nothing but fun and danc-  
ing. A riot of music, laugh-  
ter and girls.

Prices: 25c, 35c, 50c.  
Matinees: 15c and 25c.  
Secure seats early.

With our personal guar-  
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EUNICE GILMAN

And the Most Beautiful Chorus Ever Brought to Phoenix

W.S. HART  
THE TWO GUN MAN  
IN "THE BARGAIN"

## HIP | Theater | Screen News Today and Tomorrow | The World at a Glance

Thos. H. Ince Wonder Picture made at the Grand Canyon

## 'THE BARGAIN'

With the Only

## WILLIAM S. HART

Here is a western story with a reason and such a cast and production as only Ince knows how to assemble.

Tuesday---Bart Lytell in the "LONE WOLF"

World's fastest melo-  
drama. Ask anyone  
who saw it here before.

Wed. & Thurs. Dorothy Phillips, "Hell Morgan's Girl" in "BROADWAY LOVE"

Fri. & Sat. "THE SHOOTING OF DAN MCGREW" | and Bill West "The Fly Cop"